

# Erasmus+ Training 2014 for teachers of English



Dear colleagues,

Here we are presenting the new courses Erasmus+ for this summer and autumn.

If you are interested to come, please help your school to design a concept for qualification and fill in the application forms for the funding. (about 95%-98% of all costs including the transport)

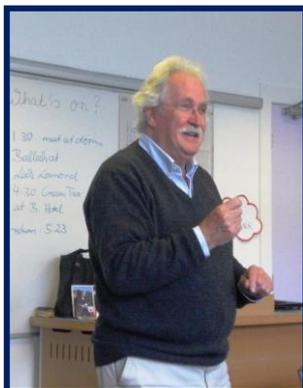
Search for Erasmus+ Lehrerfortbildung Leitaktion 1 on the Internet and find information and help at the Pädagogischer Austauschdienst Bonn where all documents will be available soon. The documents have to be sent to your national agency until the 17th March 2014 to participate in a course this year.

We offer:

## **The Storyline Method** **A helpful strategy for heterogeneous learner groups** **in the foreign language classroom**

- What are your experiences in the foreign language classroom?
- Are your learners still motivated and actively involved?
- Do they get tasks that lead to constructing individual language?
- Does your teaching offer enough possibilities for differentiated work?
- Do your learners reach the national standards in all skills?

### **Why not try out an alternative teaching method?**



Steve Bell

For centuries the structure of a story has been used to educate and inform. In Scotland in the 70's and 80's a Storyline strategy was introduced into primary schools by a tutor team around Steve Bell based at *Jordanhill College of Education* in Glasgow. Although this approach was originally designed to teach environmental studies the Comenius project *Creative Dialogues* proved that it offers a successful task based opportunity for language development.

**Storyline offers:**

- a motivating context,
- integration of the individual ideas and interests of the pupils,
- authentic usage of the target language,
- a wide variety of differentiation. The pupils' learning styles and abilities are not a hindrance but lead to a significant collaborative outcome,
- the opportunity for the pupils to become aware of their individual learning styles, and to develop their self-organisational skills as well as their own learning strategies. (Life-long learning)

The motivation of the Storyline strategy arises from the ownership and involvement of the learners, who find themselves as participants within the story. The teacher has the plan or line, the pupils are the creators of the detail and the content of the story.

**While being involved in the storyline the participants will:**

- make their own experiences by taking all the important steps through a story,
- collect teaching material and take home a full range of teaching ideas,
- learn to differentiate their tasks.
- discuss the evaluation of the learners' language outcomes.
- meet teachers of English from different European countries to compare teaching styles and much more
- enjoy an ideal way to improve their own language competence,
- discuss the advantages or disadvantages of this method for their learners.
- meet the inventors of this marvellous teaching strategy.

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## **Course: Storyline meets Storytelling**

Run by: Institute for Qualification in Schools SH and lecturers of Strathclyde University

**9/8/2014 – 16/8/2014 Glasgow (at Strathclyde University)**

### **Let's get to know how to work with a book based Storyline**

aimed at learners of English in their second or third year (A1-B1). It can also be seen as a good example of how to find the ideal story for your class and combine it with the storyline approach.

BOOK-BASED STORYLINES have proven a popular choice for teachers who wish to find a motivating context which enables their students to develop the language skills of listening, talking, reading and writing.

While many book studies have been written with native speakers in mind, teachers of foreign languages have found that working with a picture or chapter book can provide opportunities to introduce and practice the specific skills required by their curriculum. The approach can be adapted to integrate other programme materials and can be developed within the confines of a limited number of lessons.



Sallie Harkness



Picture books are not simply for young children. Some picture books are eminently suitable for study with older students e.g. foreign language students find the illustrations useful as an aid to understanding.



#### **Costs:**

**Accommodation: 950€**

(ensuite rooms at the university/ half-board)

**Course fee: 500€**

# **Course: Storyline goes language teaching**

Run by: Institute for Qualification in Schools SH and lecturers of Strathclyde University

**16/8/2014 – 23/8/2014 Glasgow (at Strathclyde University)**

## **Let's try out the storyline CAPITAL TOURS**

aimed at learners of English in their second or third year (A1-B1). It covers and matches many topics of the school curriculum and also offers the course participants a wide range of communicative tasks that can be differentiated for use in their classes at home.

A full day of drama demonstrates the practical application of storyline in heterogeneous learning groups.



**Costs:**

**Accommodation: 950€**

(ensuite rooms at the university/ half-board)

**Course fee: 500€**

## **Course: Storyline goes language teaching**

Run by: Institute for Qualification in Schools SH and lecturer of Anglia-Ruskin University Chelmsford

**11/10/2014 – 18/10/2014 Southend-on-sea (at Westcliff Hotel)**

### **Let's try out the storyline A FAMILY HOLIDAY**

aimed at learners of English in their second or third year (A1-B1). It covers many topics of the school curriculum and also offers the course participants a wide range of communicative tasks that can be differentiated for use in their classes at home. Take home some individual recordings to bring authentic English into your classroom.

A drama workshop demonstrates the practical application of storyline in heterogeneous learning groups.



#### **Costs:**

**Accommodation: 1000€**

(ensuite rooms in a 4 star hotel/ half-board)

**Course fee: 500€**